

Lady Christine outside the turreted monster that's so big she uses a portable phone to call David — "It caused great problems when I needed one to work

The scandalous mistre is of the castle

married a man 36 years older than her, and then was

seen to set up a ménage à trois involving a former

Royal husband. She appears unabashed by all the gossip but, CAROLINE PHILLIPS discovers,

She had an affair with Prince Michael of Kent,

purs and wearing dusters on her feet, is skating around what appears to be 27 miles of wooden hall floor. A polish-ing trick she picked up at the Pucci Palace in Florence. The fire is blazing, sandwiches are laid out on the grooms' table in the hall where they play ping pong and do Scottish reels — and Highland terriers scamper

The mistress of Ayton Castle, Berwickshire, is a colourful character with a past as dramatic as her

She had a three-year love affair with Prince Michael of Kent. At the time, she was married to the late Sir Eric ie la Rue, a man 36 years her senior, and the Prince

ended in 1975, looks worried. Prince Michael is still a friend. And Christine is loath

to jump on to the kiss-a-Royal-and-tell bandwagon.

This expert horsewoman and Captain of the Ayton Castle polo team laughs,

remembering the Prince's reaction when first she

nvited him to stay in Scot-

land. "I don't like horsy peo-ple," he complained. "Their houses are so dirty." Now he rides with her. And her Gothic-revival schloss, where

the Prince, Prince Alexander

of Yugoslavia and

hospital. Christine, a blonde Norwegian, lives with David Liddell-Grainger, the father of two of her children. She has been providing the Borders with society gossip for years, and has just finished writing what promises to be a compelling autobiography.

Her first marriage at the age of 19, to a Greek lawyer, was annulled after two years because of

"I wasn't in love with him," she says girlishly, with nervous speed. "I mar-

behind the castle defences there is a well of sadness igly and stupid."

With the approval of her next husband, the elderly Sir Eric, Christine scandalised local puritans by having a publicised affair with David, who was married to Anne, a cousin of the Queen. "Eric was spritely and a father figure but he wasn't interested in sex after our son St

George was born."

She divided her time between the two men in what was seen - erroneously - to be a bizarre love triangle, and after Sir Eric had a mild stroke he moved

When Christine and Davis son David Henry was box Sir Eric and David we both at the christening.

Christine is not the ha boiled woman oft portraye She's special — delightf shrewd, forthright and eo berantly energetic. warmth of the castle reflec her personality.

OLLOWING th was built at Ayt When it burn down in 183 James Gillespie Graha built the present turret red monster which Hen Liddell, David's grandfath bought in 1888.

Until David was els



A LIFE IN THE HOME OF dy Christine de la Rue

died and his mother shut up the castle — he lived here with 40 servants. It was used during the war as a girls'

In the Fifties, David camped occasionally in the master bedroom, looked after by one Miss Denham. "She mended his long johns and cooked for him." After his grand marriage, with a reception at Windsor Castle, he took tons of his furniture out of storage (all had been stored easily in the castle drawing room, natch) and returned to live in the castle. David crammed his fine col-lection of Chippendale furni-ture and Staffordshire figurines alongside buys from

When Christine moved in, the rooms were gloomy and

pigeons roosted in the tow-ers, "Ayton was mortgaged. No, I mean morgue ish." For 12 years, Christine has been restoring the interior to its original baronial splendour. "David's wife had put up dishcioth curtains." She has worked to a tight budget. "I've used remnant wallpaper and chosen colours to last 100 years. The dining-room round table cloths are made from old bedcovers. In 1990 they decided to take paying guests for £120 a night. The castle sleeps 25 comfortably and visitors can shoot and fish. They also open to the public on summer Sundays.

We do a quick tour of the castle, in less than an hour. When David is upstairs and Christine down, she rings m on her portable phone. 'It caused great problems at the phone shop when I said I needed a model that worked inside six-foot walls." They probably receive longdistance bills.

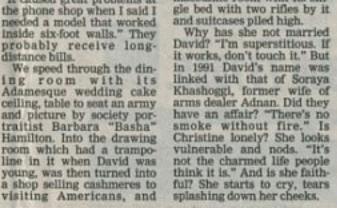
We speed through the din-Adamesque wedding cake ceiling, table to seat an army and picture by society por-traitist Barbara "Basha" Hamilton. Into the drawing room which had a trampoline in it when David was young, was then turned into a shop selling cashmeres to

finally decorated in 1985 for a Victor Edelstein charity dress show. Now it has overflowing bowls of hydrangeas, a grand piano and serious curtain poles. Into the library, with books piled high, family photographs and table set for a cosy walk to the family

ugh six-foot walls" — and (right) in one of her sitting rooms: for 12 years Christine has been restoring the interior to its original splendour

wing. "For when the revolution comes and 25 other families move in. Up to her second, or perhaps third sitting room where currently she's hanging her ballgowns. "That's a Victor (Edelstein), that's Catherine (Walker)." Into David Henry's room with a bed for their other son Maximillian. "Max has his own room as well, but he likes to share." Off to Christine's room with its 18th century Venetian wooden domed bed with silk hangings and cherub. Then along to her partner David's masculine room with its sinand suitcases piled high

Why has she not married David? "I'm superstitious. If it works, don't touch it." But in 1991 David's name was linked with that of Soraya Christine lonely? She looks vulnerable and nods. "It's not the charmed life people think it is." And is she faithful? She starts to cry, tears







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Pictures by DENIS JONES



Inside the castle: "The warmth of the place reflects her personality"